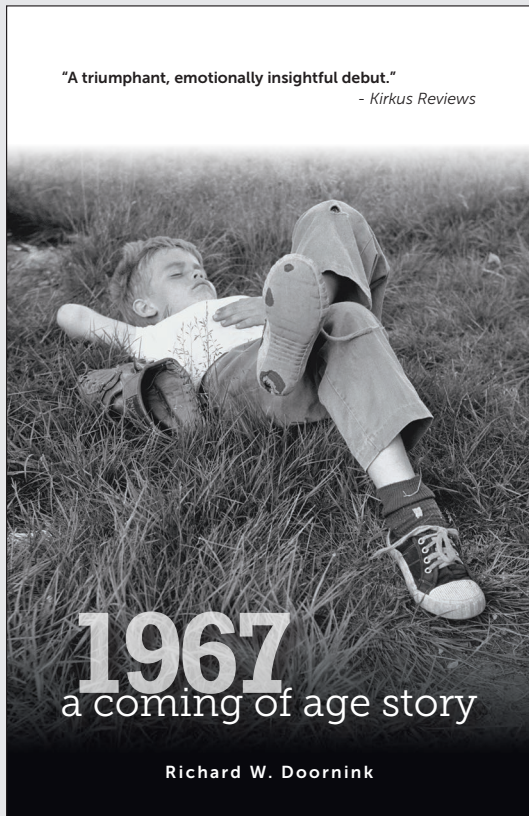


FICTION



Nostalgically set in a bygone era of a small, single TV station prairie town, “1967” is deceptively simple in its writing style, and is consistently referred to as an “easy” read.

Chinese groceries stores in the front half of a house, three flavours of ice cream (four, if you count Neapolitan), Chuck Taylor high tops, baseball ball cards attached to bike spokes, and being out all day until it got dark, all figure into this debut Canadian novel.

If you were ever a new kid in school, didn't feel like you belonged, or were always on the outside looking in, this coming of age story will invoke long forgotten childhood memories.

Author: Richard W. Doornink
Format: Softcover | \$19.95 US | \$19.95 CDN
Pages: 264
ISBN: 978-1-9995660-0-5
Publication Date: 04/03/2019
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BISAC:
FIC043000 FICTION / Coming of Age
BIO026000 BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoir
LAN005060 LANGUAGE ARTS & DISCIPLINES / Writing / Nonfiction
(incl. Memoirs)
YAF011000 YOUNG ADULT FICTION / Coming of Age

1967 – A Coming of Age Story

A strongly written, moving account of a young boy taking his first steps to independence and true sense of self. Set in a small prairie town over a one year period, “1967” provides a wonderful portrait of a time and place long gone.

Seen from the young boy's perspective, devoid of reflection, the reader is pulled along within the frame of his experience – his point of view, his language, and his understanding. It becomes clear that the boy's “growing up” had less to do with physical development than with recovering a buried memory.

Current Marketing & Publicity Efforts:

- Book review by *The Prairies Book Review*
- Book review by *Kirkus Reviews*
- Featured in April “The Rebel Issue” edition of *Kirkus Industry-First Reviews*
- Goodreads Reviews and Promotions
- Postcards, Bookmarks and Podcasts
- Facebook and Instagram Promotions
- Fall 2019 book tour including Winnipeg, Yorkton, Regina and Saskatoon

Reviews:

“Thrilling... a candid, poignant coming-of-age tale.”
– *The Prairies Book Review*

“Reminiscent of Holden Caulfield's defiant first-person narrative in *The Catcher in the Rye*, and with echoes of the mischievous schoolboy escapades of Richmal Crompton's *Just William*, this is a thought-provoking, fun read that captures the mood of the era.”
– *Kirkus Reviews*

“... a surprisingly moving account of a young boy at a true turning point in his life.”
– *Isabel Huggan, author of “The Elizabeth Stories” and “Belonging”*

About the Author:

Richard W. Doornink was born in Winnipeg, Manitoba in 1958, moved to Yorkton, Saskatchewan with his family in 1966, and lived there until 1969 when they moved to Toronto, Ontario.

Richard received his Bachelor of Arts from York University, with a major in film and video, and a minor in Political Science. He has also completed the Humber School for Writers post-graduate creative writing program, as well as screenplay and script-writing workshops.

He has been a book editor and book angel investor, has worked in film and video, and has also studied painting and photography.

Currently splitting his time between Buffalo, New York; Venice, Florida; and Lion's Head, Ontario, Richard is finishing his second and third books.

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